

The Voice of God

(as resonates throughout the Bible)

T. Dave Matsuo & Kary A. Kambara

1 Intro *f*

1 **G** 2 **G** 3 **D** 4 **D** 5 **F** 6 **F**

7 **C** 8 **G** 9 **G** 10 **G** 11 **D** 12 **G**

① The voice of God is heard, re-son - at - ing the sounds of

13 **F** 14 **F** 15 **C** 16 **G** 17 **G** 18 **G**

God's heart. Heard are the sounds of God's feel - ings. The

19 **G** 20 **G** 21 **D** 22 **G** 23 **F**

voice of God is felt, re-son - at - ing the feelings of God's heart,

The Voice of God

24 25 26 27 28 29

o-pen-ly giv-en from God's heart, feel - ings

30 31 32 33 = 130 34 35

e-ven heard in sil - ence. **Chorus 1:** God's voice, God's heart, re -

36 37 38 39 40

veal-ing God's - feelings, o - pen-ly shar - ing God from

41 42 43 44 45 46

in-ner out. O, O, God's heart voicing God's - feel - ings,

The Voice of God **G**

$\text{♩} = 152$

3

47 48 49 50 51

heard and felt from in - ner out! - - (2) I don't hear the

52 53 54 55 56 57

sound of God's voice res-on - at - ting God's heart. — But I feel the

58 59 60 61 62 63

feelings of God's heart. — Heard or felt, God's heart res-on - ates, o-pen-

64 65 66 67 68

ly re - vealed. — — God's feelings light the sounds of

The Voice of God

69 70 71 72 73 74

69 **G** 70 71 **F** 72 73 **G** 74

God's voice heard or felt on - ly from in ner out.

75 $\text{♩} = 130$ 76 77 78 79 80

75 **F** **G** 76 **C** 77 **G** 78 **F** 79 **C** 80 **A_m**

Chorus 2: Lis-ten to God's heart o-pen in-ner out - for us

81 82 83 84 85 86

81 **D** 82 **G** 83 84 **C** 85 **G** 86 **F**

to re-ceive in-to our hearts. O, O, o-pen-ly shar ing heart to

87 88 89 90 91 92 **G**

87 **C** 88 89 **F** 90 **G** 91 **C** 92 **G**

heart— Yes, the feel-ings of God's heart!

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93 $\text{♩} = 152$

93 **G** 94 **G** 95 **D** 96 97 **F**

③ Do you hear the sounds, do you feel God's voice? He's speak - ing

98 99 100 101 102 103

98 99 100 **C** 101 **G** 102 103 **G**

— for us to know the depth of his feel - ings. God's de -

104 105 106 107 108 109

104 **G** 105 **D** 106 107 **F** 108 109

sire is re - la tion-al con - nec tion with us in - tim - ate - ly

110 111 112 113 114 115

110 **C** 111 **G** 112 113 **F** 114 115 **G**

— con - nect - ed on - ly in - ner out with God's heart.

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6
116

117 = 130

Musical score for measures 116-121. The score is written for piano and voice. The piano part consists of a treble and bass clef. The voice part is on a single staff. Chords are indicated above the piano staff: 117 F, 118 G, 119 C, 120 F, 121 C. The lyrics are: "Lis-ten deep, in-ner out! Feel the light of God's face".

122

123

124

125

126

127

Musical score for measures 122-127. The score is written for piano and voice. The piano part consists of a treble and bass clef. The voice part is on a single staff. Chords are indicated above the piano staff: 122 Am, 123 D, 124 G, 125 G, 126 C, 127 G. The lyrics are: "shine on— our face, in-volved with our hearts; he wants, he waits-for".

128

129

130

131

132

133

Musical score for measures 128-133. The score is written for piano and voice. The piano part consists of a treble and bass clef. The voice part is on a single staff. Chords are indicated above the piano staff: 128 F, 129 C, 130 G, 131 F, 132 G, 133 Am. The lyrics are: "the re-sponse of our hearts, face to face and heart to heart".

134

135

136

137

138

139

Musical score for measures 134-139. The score is written for piano and voice. The piano part consists of a treble and bass clef. The voice part is on a single staff. Chords are indicated above the piano staff: 134 G, 135 F, 136 G, 137 C, 138 G, 139 F. The lyrics are: "in to re - la-tion-ship to-ge-ther. Interlude:". The word "Interlude:" is underlined.

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140

140 141 142 143 144 145

G **A_m** **F** **G** **C**

146 *f* 147 148 149 150 151

146 *f* **G** 147 148 149 **C** 150 151 **C**

Ending: Do you hear him? Do you feel him? O, re

152 153 154 155 156

152 **D** 153 154 **F** 155 156 **F**

spond to no-thing less than God's heart, in-volved with no

157 158 159 160 161

157 **C** 158 **G** 159 160 **F** 161 **G**

switch for God's feel - ings. It's the on - ly con - nec - tion

The Voice of God

162 163 164 165 166 167

God— wants, the one God wants with us in - life to -

ritardando

168 169 170 171 172 173

ge ther! So, thank you, voice of God, thank you,—

slowing

174 175 176 177 178 179

you, you! Your voice re-veals, your heart pur - sues.—

180 (♩ = 80) 181 182 183 184

Your feel-ings pen-e-trate, your heart em - brac - es.—